

Filmbase Editing Workshop 3rd – 24th August 2010

A three-week intensive workshop where students undertake a combination of three courses: Final Cut Pro 200 (Level 1), Final Cut Pro 300 (Level 2) and Craft of Documentary Editing

Students will learn all there is to know about Final Cut Pro 7 through Apple Authorized Training while also putting these practical skills into use through the editing of a short documentary with award winning documentary filmmaker / editor Sé Merry Doyle.

FCP 200: Comprehensive Study of Final Cut Pro 7

This five-day, hands-on course starts with basic video editing techniques and works all the way through Final Cut Pro's powerful advanced features. Learn to mark and edit clips, mix sound, add titles, create transitions, apply filters, and more. Topics include basic setup, customizing preferences and settings, capturing video and audio, various editing and trimming techniques, Ripple, Roll, Slip, and Slide tools, audio editing and audio creation, finishing and final output.



FCP 300: Advanced Editing in Final Cut Pro 7

This three-day hands-on course teaches students hard-to-find advanced editing and finishing techniques. Learn how to create polished transitions, fix screen direction errors, edit multi-camera projects, work with nested sequences, create fantastic effects use filters creatively and composite like a pro. This course also covers advanced workflows for managing media and working with film.

Craft of Documentary Editing

This Filmbase / Loophole course will introduce the students to the grammar of documentary editing. After a day focused on editing techniques and the combination of the elements of a documentary, each student will be asked to capture and cut a short documentary under the supervision of director / editor Sé Merry Doyle.

Cost: €1,300 / €1,200 (Early Bird discount if you pay in full before the 1st July)
Deposit: € 300
Date: 3rd – 24th August 2010
Venue: Filmbase, Curved St. Temple Bar – Dublin

* Apple Pro Certification Level One available at the end of the FCP200 module.

** Apple Pro Certification Level 2 exam available at the end of the FCP300 module.

Each exam has an extra €100 cost.

Contact **Alessandro or Paul in Filmbase for further information**
alessandro@filmbase.ie / paul@filmbase.ie

Filmbase Editing Workshop

Course Schedule

Week One			
Tue 3 rd	19:00 – 22:00		Introduction to the course
Wed 4 th	10:00 – 17:00	FCP200 – Day 1	Lessons 1 – 3: Editing in FCP, Building the Rough Cut, Finishing the Rough Cut.
Thu 5 th	10:00 – 17:00	FCP200 – Day 2	Lessons 4 – 6: Trimming Clip Duration, Refining Edit Points, Refining the Editing Process.
Fri 6 th	10:00 – 17:00	FCP200 – Day 3	Lessons 7 – 9: Customizing FCP, Capturing & Transferring Footage, Applying Transitions.
Sat 7 th	10:00 – 17:00	Documentary Editing	Lecture on Documentary Editing and introduction to the editing assignments
Sun 8 th			
Week Two			
Mon 9 th	10:00 – 17:00	FCP200 – Day 4	Lessons 10 – 12: Mixing Audio Tracks, Creating Titles, Changing Motion Properties.
Tue 10 th	10:00 – 17:00	FCP200 – Day 5	Lessons 13 – 14: Applying Filters, Finishing & Outputting.
Wed 11 th	15:00 – 17:00	FCP Level 1 Exam (Opt)	<i>(Optional)</i> 90 minute online exam to become an Apple Certified Pro for Final Cut Pro Level One
Thu 12 th			
Fri 13 th	10:00 – 17:00	Supervised Edit	Capturing footage and starting to build a sequence under the supervision of a FCP Authorized Trainer.
Sat 14 th	10:30 – 17:30	Documentary Editing	Building the rough cut
Sun 15 th			

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Week Three			
Mon 16 th	10:00 – 17:00	FCP300 – Day 1	Lesson 1 – 5: Overview of Editing Basics, Advanced Editing Techniques, Trimming Basics, Advanced Trimming, Audio Editing.
Tue 17 th	10:00 – 17:00	FCP300 – Day 2	Lessons 6 – 9: Multicam Editing, Compositing in FCP, Mastering Filters, Nesting Sequences.
Wed 18 th	10:00 – 17:00	FCP300 – Day 3	Lessons 10 – 12: Preparing for Finishing, Troubleshooting Tips, Outputting.
Thu 19 th	15:00 – 17:00	FCP Level 2 Exam (Opt)	<i>(Optional)</i> 60 minute online exam to become an Apple Certified Pro for Final Cut Pro Level Two
Fri 20 th	10:00 – 17:00	Supervised Edit	Students can continue to work on their documentary edit under the supervision of an FCP Authorised Trainer.
Sat 21 st	10:30 – 17:30	Documentary Editing	Reviews of the edits with Sé and completing the cuts.
Sun 22 nd			
Week Four			
Mon 23 rd			
Tue 24 th	10:30 – 17:30	19:00 – 21:00	Screening of edited shorts & Analysis.
Wed 25 th			
Thu 26 th			
Fri 27 th			
Sat 28 th			

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